



GARSINGTON OPERA  
AT WORMSLEY

## EMINENT BRITISH STARS COME TO GARSINGTON OPERA

Garsington Opera's 2016 season, from 3 June to 17 July, will present Tchaikovsky's powerful *Eugene Onegin*, Mozart's great *opera seria* *Idomeneo*, Rossini's sparkling *L'italiana in Algeri*, and an innovative collaboration with Rambert, one of Britain's leading dance companies, with a unique realisation of Haydn's *The Creation* combining music and dance.

Garsington Opera welcomes celebrated British artists of international distinction. **Toby Spence** (tenor) and **Roderick Williams** (baritone) make both title role and festival debuts, the former in *Idomeneo* and the latter *Eugene Onegin*. **Michael Boyd** (director), former Artistic Director of the Royal Shakespeare Company and **Tom Piper** (designer), praised for his commemorative poppy installation, *Blood Swept Lands and Seas of Red* at the Tower of London, produce *Eugene Onegin*, conducted by **Douglas Boyd** (Garsington Opera's Artistic Director). **Tim Albery** (director) and **Hannah Clark** (designer), whose recent designs for *Queen Anne* at the RSC were critically acclaimed, produce *Idomeneo* with leading Swedish conductor **Tobias Ringborg**. **Will Tuckett** (director), director of The Royal Ballet's acclaimed production of *Elizabeth*, and **George Souglides** (designer) combine with distinguished Rossini expert **David Parry** (conductor) for a new production of *L'italiana in Algeri*.

Garsington Opera continues its policy of seeking out the very best singers from around the world and showcasing rising stars from Britain. The distinguished Garsington Opera Orchestra, many of whom have been with the company for over 20 years, will be joined by the Garsington Opera Chorus, comprising emerging talent from the UK and beyond.

PRESS RELEASE

2.

## **EUGENE ONEGIN**

Based on Russian poet and author Alexander Pushkin's novella, Tchaikovsky's powerful and moving opera about youth and first love features British baritone **Roderick Williams** making his debut in the title role and Welsh soprano **Natalya Romaniw** making her role debut as the young heroine Tatyana. Lithuanian mezzo-soprano **Jurgita Adamonytė** sings Olga and Cardiff Singer of the World 2015 finalist Ukrainian tenor **Oleksiy Palchykov** sings Lensky. The role of Prince Gremin is sung by international bass **Brindley Sherratt**. They are joined by **Louise Winter** (Larina), **Kathleen Wilkinson** (Filippyevna) and **Mark Wilde** (Triquet). **Douglas Boyd** conducts with **Michael Boyd**, a fluent Russian speaker, directing and **Tom Piper** designing.

## **IDOMENEO**

War hero Idomeneo, to be sung by international opera star **Toby Spence** making his debut in the title role, promises the gods he will sacrifice the first person he sees in return for a safe passage. That person is his son Idamante, to be sung by Australian mezzo-soprano **Caitlin Hulcup**. Added to the anguished love triangle between his son, the Trojan princess Iliia, performed by rising star **Louise Alder**, and Greek princess Elettra sung by **Rebecca von Lipinski**, a terrible struggle ensues between fatherly devotion, staying true to a promise and young love. **Timothy Robinson** (Arbace), **Robert Murray** (High Priest) and **Nicholas Masters** (Neptune) complete the cast. Swedish **Tobias Ringborg** conducts with distinguished international opera director **Tim Albery** directing with designs by **Hannah Clark**.

## **L'ITALIANA IN ALGERI**

Written at the height of Rossini's inventive powers, madness, hilarity and a sense of the surreal permeate the opera with the courageous heroine Isabella at the centre of a maelstrom of confusion, suffused throughout with humour and tenderness. **Ezgi Kutlu** sings the young Isabella searching for her beloved Lindoro sung by the Brazilian tenor **Luciano Botelho**. The blustering Mustafà is performed by **Quirijn de Lang** and his long-suffering wife Elvira by rising star **Mary Bevan**. They are joined by **Geoffrey Dolton** (Taddeo), **Katie Bray** (Zulma) and **Božidar Smiljanić** (Haly). Conductor **David Parry** returns to conduct his thirteenth Rossini opera for Garsington with Olivier award-winner **Will Tuckett** directing and **George Souglides** designing.

3.

## THE CREATION

Conductor **Douglas Boyd**, Garsington Opera's Artistic Director, collaborates with **Mark Baldwin**, Choreographer and Artistic Director of Rambert, to bring an inspiring realisation of *The Creation* through music and dance. 40 dancers from Rambert and the Rambert School of Ballet and Contemporary Dance will be joined on stage by Garsington Opera's orchestra and chorus with soloists **Sarah Tynan** (soprano), **James Gilchrist** (tenor) and **Neal Davies** (bass). Designs by renowned visual artist **Pablo Bronstein**, whose site specific work for the Duveen Galleries at Tate Britain opens in April, will add a spectacular visual dimension to Haydn's music.

## GARSINGTON OPERA AT WORMSLEY

Patrons are invited to arrive from 3.30pm in order to enjoy the gardens and grounds of the Wormsley Estate before performances begin in the early evening. Those arriving early are able to take a short trip in a vintage bus to the 18th century walled garden. On their return, they can enjoy traditional afternoon tea overlooking the cricket pitch, admire the spectacular views across the deer park and lake from the Champagne Bar, or stroll around the opera garden. Performances start in the early evening. In the long dinner interval patrons can dine in the elegant restaurant marquee overlooking the famous cricket ground or have a picnic by the lake, in the garden or in one of the private picnic tents. Performances resume as the evening light begins to fade and end by 10.15pm.

## DIARY OF EVENTS AT WORMSLEY

*Eugene Onegin* 3, 5, 11, 16, 18, 25, 29 June & 1, 5, 7 July Start time 6pm  
*L'italiana in Algeri* 4, 6, 12, 15, 20, 23, 28 June & 2, 8, 10 July Start time 6.10pm  
*Idomeneo* 19, 22, 24, 27, 30 June & 3, 6, 9, 11 July Start time 5.50pm  
*The Creation* 14, 15, 16, 17 July Start time 6.40pm

## BOX OFFICE: GENERAL BOOKING OPENS 22 MARCH 2015

Tickets £105 - £200 Telephone 01865 361636 The Old Garage, The Green, Great Milton, Oxford  
OX44 7NP

[www.garsingtonopera.org](http://www.garsingtonopera.org)

1 February 2016

PRESS ENQUIRIES CLARE ADAMS 07793556103 [clare@garsingtonopera.org](mailto:clare@garsingtonopera.org)

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## CASTS

### EUGENE ONEGIN

sung in Russian

<i>Eugene Onegin</i>	Roderick Williams
<i>Tatyana</i>	Natalya Romaniw
<i>Lensky</i>	Oleksiy Palchykov
<i>Olga</i>	Jurgita Adamonytė
<i>Larina</i>	Louise Winter
<i>Filippjevna</i>	Kathleen Wilkinson
<i>Prince Gremin</i>	Brindley Sherratt
<i>Triquet</i>	Mark Wilde

<i>Conductor</i>	Douglas Boyd
<i>Director</i>	Michael Boyd
<i>Designer</i>	Tom Piper
<i>Lighting Designer</i>	Giuseppe di Iorio
<i>Movement Director</i>	Liz Ranken
<i>Acrobatic Choreographer</i>	Lina Johansson

GARSINGTON OPERA ORCHESTRA AND CHORUS

### IDOMENEO

sung in Italian

<i>Idomeneo</i>	Toby Spence
<i>Idamante</i>	Caitlin Hulcup
<i>Ilia</i>	Louise Alder
<i>Elettra</i>	Rebecca von Lipinski
<i>Arbace</i>	Timothy Robinson
<i>High Priest of Neptune</i>	Robert Murray
<i>Neptune</i>	Nicholas Masters

<i>Conductor</i>	Tobias Ringborg
<i>Director</i>	Tim Albery
<i>Designer</i>	Hannah Clark
<i>Lighting Designer</i>	Malcolm Rippeth
<i>Movement Director</i>	Tim Claydon

GARSINGTON OPERA ORCHESTRA AND CHORUS

### L'ITALIANA IN ALGERI

sung in Italian

<i>Isabella</i>	Ezgi Kutlu
<i>Lindoro</i>	Luciano Botelho
<i>Mustafa</i>	Quirijn de Lang
<i>Taddeo</i>	Geoffrey Dolton
<i>Elvira</i>	Mary Bevan
<i>Zulma</i>	Katie Bray
<i>Haly</i>	Božidar Smiljanić

<i>Conductor</i>	David Parry
<i>Director</i>	Will Tuckett
<i>Designer</i>	George Souglides
<i>Lighting Designer</i>	Giuseppe di Iorio

GARSINGTON OPERA ORCHESTRA AND CHORUS

### THE CREATION

Garsington Opera in collaboration with Rambert

<i>Soprano</i>	Sarah Tynan
<i>Tenor</i>	James Gilchrist
<i>Bass</i>	Neal Davies

<i>Conductor</i>	Douglas Boyd
<i>Choreographer/Director</i>	Mark Baldwin
<i>Designer/Director</i>	Pablo Bronstein
<i>Lighting Designer</i>	Mark Henderson

DANCERS OF THE RAMBERT COMPANY & THE RAMBERT SCHOOL OF BALLET AND CONTEMPORARY DANCE

GARSINGTON OPERA ORCHESTRA AND CHORUS

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PRESS ENQUIRIES CLARE ADAMS 07793 556103 [clare@garsingtonopera.org](mailto:clare@garsingtonopera.org)