

GARSINGTON YOUTH OPERA COMPANY JOINS WITH AYLESBURY YOUTH ORCHESTRA 17 – 21 AUGUST 2015

Garsington Opera's first youth company, a group of 35 young people from across Buckinghamshire together with a hard to reach young group of 10 from Surrey, will be rehearsing on the stage of the award winning Opera Pavilion at Wormsley from 17 – 21 August in preparation for a performance of an excerpt from Richard Taylor's *The Creation*. They will be joined by a further 30 young people who form the Aylesbury Youth Orchestra making a total of 75 young people involved in the project.

Students will be working with creative director Karen Gillingham and vocal expert Suzi Zumpe and, together with the orchestra under the baton of Susanna Stranders, Garsington Opera's Head of Music Staff, will perform excerpts from *The Creation* on 21 August to an audience of friends and family.

Winners of Outstanding Performance Award, National Festival of Music for Youth, Aylesbury Youth Orchestra under conductor Tom Horn, have been working on *The Creation* project over the summer term.

This marks Garsington Opera Education's first collaboration with Buckinghamshire Learning Music Trust and also Epsom Youth Theatre.

Garsington Opera Education

This project is part of a programme of events leading up to the next large-scale People's Opera which is currently in development and will be performed on the main stage at Wormsley in 2017. Garsington Opera's first community opera, *Road Rage*, took place in 2013 and involved over 180 people on the stage, ranging from school children to senior citizens drawn from the local community working alongside professional opera singers, musicians, directors, designers, choreographers, stage managers and technicians.

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