



GARSINGTON OPERA
AT WORMSLEY

**RAMBERT DANCE COMPANY TO WORK
WITH GARSINGTON OPERA**

As the curtain goes up on Garsington Opera's fifth season at Wormsley, Douglas Boyd, Artistic Director, is delighted to announce the 2016 season which will include a collaboration with the dance company Rambert on Haydn's *The Creation*. The season will also feature a further three new productions: Tchaikovsky's *Eugene Onegin*, conducted by Douglas Boyd and directed by Michael Boyd, Rossini's *L'italiana in Algeri* conductor David Parry, director William Tuckett and Mozart's *Idomeneo* with Tobias Ringborg conducting and Tim Albery directing.

Rambert will be the first dance company to appear on the stage at Garsington Opera. Together with Garsington Opera orchestra, chorus and soloists, Haydn's masterpiece *The Creation* will be conducted by Douglas Boyd and brought to life by choreographer Mark Baldwin, who is Artistic Director of Rambert and visual artist Pablo Bronstein.

Douglas Boyd said: *We want to celebrate our wonderful Opera Pavilion and Garsington Opera in every possible way and I am delighted to be collaborating with Rambert. Bringing together different art forms is something that I believe enhances and compliments our opera festival as we continue to explore partnerships with some of the most vibrant arts organisations of our time.*

Mark Baldwin said: *Music and cross art-form collaboration have always been an integral part of Rambert's work and a particular passion of mine. I am hugely excited to be collaborating with Garsington Opera and Pablo Bronstein on this very special project which will see Rambert's world-class dancers join the incredible Garsington soloists, orchestra and chorus. I believe this will maximise the creativeness and beauty of Haydn's masterpiece and prove to be a glorious and uplifting experience.*

27 May 2015

PRESS ENQUIRIES Clare Adams Tel. 0779 3556103

clare@garsingtonopera.org

PRESS RELEASE

GARSINGTON OPERA 2015 SEASON

Garsington Opera's season opens on 5 June with three new productions – Richard Strauss' *Intermezzo*, Britten's *Death in Venice* with Steuart Bedford who conducted the 1973 world premiere, Mozart's *Così fan tutte* with star Lesley Garrett in the role of Despina and an abridged version of *A Midsummer Night's Dream* with Mendelssohn's incidental music, presented in partnership with the RSC.

RAMBERT

Rambert is Britain's national dance company. It presents new and historic dance works to audiences in all parts of the country, performed by world-class dancers and accompanied by live music, alongside extensive outreach, education, participation and professional development work. www.rambert.org.uk